

MAY 22, 2021

**A GLOBAL HOUSE PARTY
AT CRANBROOK AND
MILLESGÅRDEN**



AUCTION ITEMS

Eero Saarinen Knoll Womb™ Chair (Medium)

LIVE!
AUCTION

WOOL, VELVET, AND CHROME

35 INCHES WIDE, 31 INCHES DEEP, 31 INCHES HIGH

STARTING BID: \$3,000 (WITH \$250 BID INCREMENTS)

"I want a chair that is like a basket full of pillows...something I can curl up in."

– Florence Schust Knoll

This midcentury classic, designed by Eero Saarinen in 1946, supports countless positions and offers a comforting oasis of calm—hence the name. Uniquely upholstered in Knoll's textured *Dapper* wool fabric in Flare, with coordinating *Oh La La* velvet cushions in Crimson, this one-of-a-kind chair selected by Knoll for the Global House Party is accented with polished chrome legs.

Designer and architect Eero Saarinen was surrounded by design his entire life, from his native Finland to his teenage years at Cranbrook and later practice in Bloomfield Hills. Eero Saarinen met Florence Schust while she was a student at Cranbrook's Kingswood School for Girls and a promising young protégé of his father, Eliel. Florence spent all her free time with the Saarinen family, including summer vacations to Finland. Florence and Eero developed a brother-and-sister-like relationship that would last the rest of their lives. When Florence joined Knoll in the 1940s, it was an obvious choice for her to invite Eero to design for the company.

Over the next fifteen years, Saarinen designed many of the most recognizable Knoll furnishings that help define the midcentury modern aesthetic, including the Tulip Chairs and Pedestal Tables, the Womb™ Chair, and the 70 Series Executive Seating Collection.

The chair will be available for pickup after the auction at Cranbrook House; it may be shipped for an additional fee.

This item has been generously donated by Knoll, Inc.



Eero Saarinen Knoll Womb™ Chair Medium in Knoll's textured *Dapper* (Flare) wool fabric with coordinating durable *Oh La La* (Crimson) velvet cushion polished chrome legs. Courtesy Knoll, Inc.

A Behind-The-Scenes Tour of The Wolfsonian and Invitations to Exclusive Art Basel Miami Party—Hosted by Founder Micky Wolfson

LIVE!
AUCTION

MIAMI BEACH, FLORIDA

TEN GUESTS

JUNE THROUGH DECEMBER 2021*

ART BASEL MIAMI: DECEMBER 2-5, 2021

STARTING BID: \$2,500 (WITH \$250 BID INCREMENTS)

Experience the art and glamour of Miami Beach like an insider! You are invited to join Mitchell “Micky” Wolfson, Jr.—art collector, businessman, philanthropist, and world traveler—as he welcomes you to a behind-the-scenes tour of The Wolfsonian led by Curator Shoshana Resnikoff, a former Cranbrook Center Collections Fellow (2012-2014). In addition to your Curator-led tour of The Wolfsonian for up to ten guests, this package includes a one-year Wolfsonian Dual/Family-level Membership and ten invitations to The Wolfsonian’s Art Basel Miami Beach VIP Party.

Rooted in the greatest century of growth and change humanity has ever known—1850 to 1950—The Wolfsonian traces the odyssey from agrarian to urban, colonial empires to Cold War superpowers, the first spike of the Transcontinental Railroad to the advent of television. With more than 200,000 objects, the collection contains a vast universe of ideas: household appliances that sped the pace of work; designs that bridged cultures; architectural plans fueled by ambition; and propaganda that helped turn the tides of war. The museum’s core focus is material from Europe and the United States, extending to regions of Latin America, Asia, and Africa.

Transportation and accommodations not included.

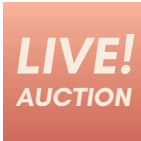
This item has been generously donated by The Wolfsonian - Florida International University.

*on a mutually agreeable date



Courtesy The Wolfsonian.

Adaptation Studio Loja Saarinen Rug Designed by Maja Andersson Wirde for the Kingswood Rose Room Lounge



**HAND-KNOTTED
HAND-SPUN TIBETAN AND NEPALESE WOOL
APPROXIMATELY 7 FEET-5 INCHES BY 5 FEET-10 INCHES
STARTING BID: \$10,000 (WITH \$500 BID INCREMENTS)**

Bring a piece of Cranbrook history into your living room with this remarkable rug! Weavers in Nepal will be skillfully adapting a 1931 design that Maja Andersson Wirde created for Studio Loja Saarinen for use in the Kingswood Rose Room Lounge. Loja Saarinen used this same pattern to create a nearly identical rug (in different colors) for Albert Kahn's 1934 Chrysler Showroom building in Detroit.

Maja Andersson Wirde, an accomplished Swedish weaver and textile designer associated with the Handarbetets Vänner in Stockholm, was asked by Loja Saarinen to come to Cranbrook in 1929 and oversee the operation of Studio Loja Saarinen, a commercial weaving workshop within the Cranbrook Arts and Crafts Studios. The Studio produced handwoven art fabrics, rugs, and window hangings, and much of the Studio's production was for Cranbrook's institutions, most notably Kingswood School for Girls.

The Center will be working closely with Edmond Hagopian and Suzanne Hagopian, grandchildren of Haroutun "Harry" Hagopian, who immigrated to Detroit in the 1920s and established a carpet cleaning business in 1939, to produce this handmade rug.

This quarter-size adaptation of the original rug will be approximately half of the rug's original dimensions. The rug is expected to be completed in the fall of 2021.

The original rug is in the Cultural Properties Collection, Kingswood School, and is one of the 10,000 objects stewarded by Cranbrook Center for Collections and Research.

This item has been generously produced and donated by Hagopian World of Rugs.



Kingswood School Rose Room Rug (KS 114), designed by Maja Andersson Wirde for Studio Loja Saarinen, 1931. Cultural Properties Collection, Kingswood School for Girls.

Rose Room Lounge at Kingswood, Photograph by George Hance. Courtesy Cranbrook Archives.

To discuss the production, design, and dimensions of the rug in advance of the auction, please contact Center Director Gregory Wittkopp at GWittkopp@cranbrook.edu or 248.645.3315.

When completed, the rug will be available for pickup at Cranbrook House; it may be shipped for an additional fee.

Pair of Carl Milles-designed Urns (Milles-krukan)

PORCELAIN

9-5/8 INCHES HIGH, 10-3/4 INCHES DIAMETER

SOLD DURING THE BUY-IT-NOW AUCTION PREVIEW



Bring the grace and beauty of Carl Milles' design work into your own home! These porcelain krukan, or urns, feature a relief pattern of winding flowers and were designed by Carl Milles in the 1920s. Carl and Olga Milles filled these pots with fresh cut flowers from their garden and placed them on stone tables in the gallery of their home, a space that was inspired by a trip the Milleses made to Pompeii in Italy. While the original pots remain on display at Millesgården, the Center is excited to offer these beautiful reproductions manufactured by Gustavsberg.

The urns are made in Stockholm by Gustavsberg (Gustavsbergs Porslinsfabrik) exclusively for Millesgården and are not available for retail in the United States. The vases are embossed on the bottom "Millesgården / Lidingo / Sweden" and stamped in ink "Gustavsberg / Made in Sweden."

The urns will be available for pickup after the auction at Cranbrook House; they may be shipped for an additional fee.

The urns have been generously donated by Beth and Michael Willoughby.



Flower arrangements in *Milles-krukan* decorate the artist's home at Millesgården Museum. Photograph by Yanan Li, Courtesy Millesgården Museum.

Milles-krukan, Courtesy Millesgården Museum.

Swedish-themed Insider Tour of Winterthur Museum, Garden & Library with Associate Professor Catharine Dann Roeber

WINTERTHUR, DELAWARE

FOUR GUESTS

JUNE 2021 THROUGH JUNE 2022*

STARTING BID: \$500 (WITH \$250 BID INCREMENTS)

Head to the beautiful Brandywine Valley outside of Philadelphia for an exclusive, behind-the-scenes tour of Winterthur Museum, Garden & Library. With a focus on Swedish-related collections and unique views into rooms in the museum that are not on the standard house tour, you will experience the vast museum as an insider! Your tour will also include a visit to the unparalleled collections of the Winterthur Library, a stroll through the gardens, and a look into the world-renown Winterthur conservation laboratories, home to the nation's premiere graduate program in art conservation. Your enthusiastic guide, Michigan-native Catharine Dann Roeber, PhD, is the Interim Director of Academic Programs and Brock W. Jobe Associate Professor of Decorative Arts and Material Culture.

Winterthur Museum is filled with an unparalleled collection of early American decorative arts collected and arranged in a magnificent 175-room house by its visionary founder, Henry Francis du Pont. A passionate collector, he transformed his family home into a showplace for more than 90,000 objects made, imported, and used by Americans between 1640 and 1860. The Museum sits at the center of 1,000 acres of protected meadows, woodlands, ponds, and gardens. Graduate programs in art conservation and American material culture, as well as an extensive research library, make Winterthur an important center for the study of American art and culture.

State of Delaware and Winterthur Covid-19 guidelines for indoor museum spaces will be enforced. Transportation and accommodations not included. Tours may be scheduled during regular museum hours, currently Tuesday through Sunday, 10:00am to 5:00pm.

*on a mutually agreeable date



Photograph by Bob Leitch. Courtesy Winterthur Museum.

Tureen, Marieberg factory, Marieberg, Sweden, 1765, Tin-glazed earthenware. Campbell Collection of Soup Tureens at Winterthur, Courtesy Winterthur Museum.

This item has been generously donated by Catharine Dann Roeber and Winterthur Museum, Garden & Library.

Tour and Garden Soiree at the Frank Lloyd Wright-designed Turkel House

PALMER PARK, DETROIT, MICHIGAN

EIGHT GUESTS

JUNE THROUGH OCTOBER 2021*

STARTING BID: \$1,500 (WITH \$250 BID INCREMENTS)

Enjoy an exclusive, owner-led tour of Frank Lloyd Wright's Dorothy G. Turkel House in Detroit. After you tour this exquisite Usonian Automatic gem, enjoy champagne and canapés in the extensive garden. Discover the rich details of Wright's architecture, furniture, and engineering, and hear stories from the current owners of their painstaking restoration and modernization of the home.

Built when the architect was eighty-eight, this Palmer Woods home was designed for the parking-lot heiress Dorothy Turkel and her family. Constructed with handmade precast concrete blocks, the house is the only two-story example of what Wright called his "Usonian Automatic" construction system. The architect believed this innovative system could prove to be a cost-efficient and labor-saving way of building houses across the country, though only a handful were ever realized.

This item has been generously donated by Dale Morgan and Norman Silk, owners of Blossoms in Birmingham.



Photography by James Haefner.

*on a mutually agreeable date

Swedish-made Kosta Boda *Mirage Vase* by Göran Wärff

**BLUE AND AMBER LEAD-FREE CRYSTAL
7-7/8 INCHES HIGH**

SOLD DURING THE BUY-IT-NOW AUCTION PREVIEW



Bring the beauty of Swedish glass into your home with this Göran Wärff original for Kosta Boda. The colors harmonize subtly with the soft form of the vase and suggest an unexpected meeting between glass and color. The play of light within the glass adds an extra dimension to the *Mirage* set.

Renowned glass artisan Göran Wärff has dedicated his career to preserving the traditional skills of master craftsman in glassblowing and glass cutting. The play of light within the clear volume of the glass and the endless optical phenomena that occur as the glass diffracts the light are a recurring theme in Göran Wärff's art and design work. Nature, and the play of light in nature, are his principle sources of inspiration.

Kosta Boda is a Swedish glassmaking company founded in 1742. In 1991, Kosta Boda merged with Orrefors, another Swedish art glass company formed in 1898 and the creator of some of Cranbrook's signature Saarinen-designed lighting fixtures.

The vase will be available for pickup after the auction at Cranbrook House; it may be shipped for an additional fee.

This vase was generously donated by Neiman Marcus, Somerset Collection.



Swedish-made Kosta Boda Orchid Vase by Göran Wärff

LILAC AND AMBER LEAD-FREE CRYSTAL

11-3/8 INCHES HIGH

STARTING BID: \$500 (WITH \$50 BID INCREMENTS)

Swedish glass artist Göran Wärff has written that, "Each piece that I design I try to make a receptacle for light, for warmth and sensuality." For his *Orchid* vase, Wärff incorporated warm amber and lilac hues flowing through an organic teardrop shape. The vase is handmade in Sweden and one-of-a-kind.

Renowned glass artisan Göran Wärff has dedicated his career to preserving the traditional skills of master craftsman in glassblowing and glass cutting. The play of light within the clear volume of the glass and the endless optical phenomena that occur as the glass diffracts the light are a recurring theme in Göran Wärff's art and design work. Nature, and the play of light in nature, are his principle sources of inspiration.

Kosta Boda is a Swedish glassmaking company founded in 1742. In 1991, Kosta Boda merged with Orrefors, another Swedish art glass company formed in 1898 and the creator of some of Cranbrook's signature Saarinen-designed lighting fixtures.

The vase will be available for pickup after the auction at Cranbrook House; it may be shipped for an additional fee.

This vase was generously donated by Neiman Marcus, Somerset Collection.



Pewabic Pottery Fantasy: Tour & Wine Reception at Stratton House

GROSSE POINTE PARK, MICHIGAN

FOUR GUESTS

JUNE THROUGH DECEMBER 2021*

AUCTION STARTING BID: \$1,000 (WITH \$250 BID INCREMENTS)

Step inside this magical, art-filled home and explore the lush gardens created by Pewabic Pottery co-founder Mary Chase Perry Stratton and architect William Buck Stratton in Grosse Pointe Park. Your exclusive tour, led by Cranbrook's own Kevin Adkisson, will cover the story of the house's design and construction, its later renovation by Alexander Girard, and the current owners' herculean efforts to preserve the home. The tour will also highlight significant works of art in the owners' collection by Cranbrook Academy of Art students and alumni. After the tour, enjoy a wine reception with your hosts in the garden.

Stratton House is a *tour de force* of ceramic tile. Designed in 1912 by Mary Chase Perry and her future husband, architect William Buck Stratton, the house was initially located close to her Pewabic Pottery in Detroit. In 1927, the newlyweds moved the house brick by brick and beam by beam to a larger site in nearby Grosse Pointe Park. Reassembled and expanded, the resulting home features custom Pewabic fireplaces, windowsills, radiators, bathroom tiles, and even ceramic sinks. The Pewabic installations complement a rich palette of hand-made building materials and a unique collection of imported architectural fragments grafted onto the house by the Strattons after travels through Europe in the 1920s.

Homeowners have asked that all guests be fully vaccinated.

This item has been generously donated by Phillip Morici and Joe Nieradka, owners of fleurdetroit. Wine and hors d'oeuvres generously provided by Plum Market.



Photograph by Vincent Cervantez, Courtesy Phillip Morici.
Photograph by Phillip Morici, Courtesy Phillip Morici.

*on a mutually agreeable date

A Rare Original 1902 Cranbrook Press Book: *Utopia* by Sir Thomas More

HAND PRINTED ON HANDMADE PAPER

SOLD DURING THE BUY-IT-NOW AUCTION PREVIEW



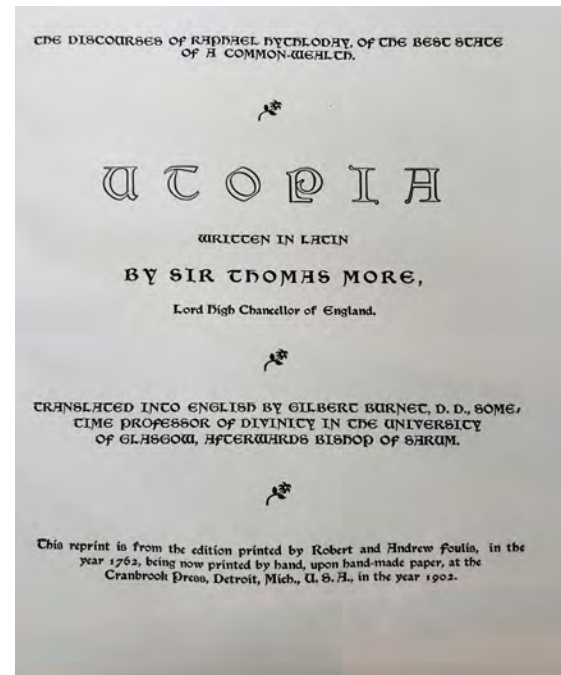
Own a piece of Cranbrook history! This extraordinarily rare Cranbrook Press 1902 First Edition, in excellent condition with uncut pages, was printed by hand upon handmade paper by Cranbrook co-founder George Booth with the assistance of Cecil Billington. 210 numbered copies were printed. This copy is unnumbered and comes in the original box and is wrapped in the original paper. The *Utopia* text is a reprint from the edition printed by Robert and Andrew Foulis in 1762.

In 1900, four years before purchasing the property that would become the Cranbrook community, George Booth established the Cranbrook Press in the attic of the *Detroit Evening News* building on Shelby Street in Detroit. Wishing to gratify "a strong desire for work most agreeable to my tastes and inclinations that combined the beautiful with pleasant labor and inspired by the record of ancient printers and the modern endeavors of Wm. Morris," Booth acquired a 2,000-pound Lion Reliance hand press, selected papers and appropriate type-fonts, and hired expert craftspeople to assist him. Between April 1900 and December 1902, the press produced nine books and a portfolio of prints, for which Booth designed many of the intricate borders and colophons and offered written contributions.

The book has been in the collection of George Gough Booth and subsequently Cranbrook since its printing in 1902.

The book will be available for pickup after the auction at Cranbrook House; it may be shipped for an additional fee.

This item has been generously donated by Cranbrook Center for Collections and Research.



Cranbrook Press office, circa 1901, showing typesetting area with proof press, make-up tables, and fonts of type. George G. Booth sits at the table at left. Photograph courtesy Cranbrook Archives.

Front Plate of *Utopia*.

Curator-led, Behind-The-Scenes Tour of the Wharton Esherick Museum

MALVERN, PENNSYLVANIA

FOUR GUESTS

JUNE 2021 THROUGH JUNE 2022*

STARTING BID: \$500 (WITH \$250 BID INCREMENTS)

Just a short drive into Chester County outside of Philadelphia will take you and three guests to one of the most unique and lovingly crafted artists' homes and studios: the Wharton Esherick Museum. Located atop Valley Forge Mountain, your guide for this behind-the-scenes tour will be Emily Zilber, the Museum's Director of Curatorial Affairs and Strategic Partnerships and former Cranbrook Art Museum Collections Fellow and Assistant Curator (2007-2010).

Wharton Esherick was an internationally significant figure in American modern design. His motto, "If it isn't fun, it isn't worth doing," is evident in the joyful expression of his furniture, furnishings, and interiors. Now recognized as a leader of the Studio Furniture Movement, Esherick saw himself as an artist, not a craftsman, and his concern was with form, not technique.

Set on twelve wooded acres, the Museum campus is comprised of multiple buildings including Wharton Esherick's Studio, which is now the centerpiece of the Museum. Esherick's highly individual, hand-built Studio was constructed over a forty-year period beginning in 1926, incorporating Arts and Crafts, Expressionist, and organic designs. Two years later Esherick began his 1928 Expressionist garage, now the Visitor Center. In 1993, the Museum was designated a National Historic Landmark for Architecture.

State of Pennsylvania and Wharton Esherick Museum Covid-19 guidelines for indoor museum spaces will be enforced; guests will be required to wear masks, both indoors and outdoors.

Transportation and accommodations not included.

This item has been generously donated by Emily Zilber, Wharton Esherick Museum.

*on a mutually agreeable date



Courtesy Wharton Esherick Museum. Photography by Charles Uniatowski. Courtesy Wharton Esherick Museum.

Director-led Behind-the-Scenes Tour of the Marshall M. Fredericks Sculpture Museum

SAGINAW, MICHIGAN

FOUR GUESTS

JUNE THROUGH DECEMBER 2021*

STARTING BID: \$500 (WITH \$250 BID INCREMENTS)

Join Megan McAdow, Director of the Marshall M. Fredericks Sculpture Museum, on an in-depth, behind-the-scenes tour of the museum. Your VIP experience will feature the Main Exhibit Gallery with its more than 200 works of bronze sculptures and plaster models by Fredericks; The Sculptor's Studio, a permanent installation of Fredericks's tools, equipment, and armatures that explain the complicated and fascinating casting process; The Jo Anne and Donald Petersen Sculpture Garden that includes twenty full-size bronze casts of Fredericks's work; and the Archives, which houses the business and personal records of Marshall Fredericks, providing an exceptional resource for scholars and researchers.

One of the most prolific sculptors of the twentieth century, Marshall M. Fredericks is known for his monumental figurative sculpture, public memorials and fountains, portraits, and animal figures. As a young sculptor, he journeyed to Sweden to study with Carl Milles, before teaching at both Cranbrook Academy of Art and Kingswood School for Girls and eventually establishing his own studio on Woodward Avenue in Royal Oak.

Fredericks's many well-known works include *The Spirit of Detroit* in Detroit, the *Cleveland War Memorial*, and *The Expanding Universe Fountain* in Washington, DC. At Cranbrook, his *Thinker* and *Moray Eel and Fishes* adorn the Art Museum steps. When he was in his 80s, he was commissioned by Millesgården to complete Milles's sculpture *God on the Rainbow* for the harbor at Nacka Strand, Sweden.

The package includes two copies of the book Marshall M. Fredericks, Sculptor, the first monograph devoted to his work. Transportation and accommodations not included.

*on a mutually agreeable date



Main Exhibit Gallery. Courtesy Marshall M. Fredericks Sculpture Museum.

Fredericks and Milles in Cranbrook sculpture class. Courtesy Marshall M. Fredericks Sculpture Museum.

State of Michigan Covid-19 guidelines for indoor museum spaces will be enforced.

This item has been generously donated by Megan McAdow, Marshall M. Fredericks Sculpture Museum.

Signature Global House Party Photograph of a Carl Milles Sculpture by Award-winning Photographer James Haefner

RESIN COATED PAPER WITH LUSTRE FINISH
APPROXIMATELY 44 BY 70 INCHES (MAXIMUM PRINT SIZE)
STARTING BID: \$1,000 (WITH \$250 BID INCREMENTS)

Add one of the amazing images created exclusively for the Global House Party by renowned photographer James Haefner to your collection! The lucky winner will be able to select from one of several new images of Carl Milles's sculptures at Cranbrook to be custom printed to the winner's specifications, with a maximum size of approximately 44 by 70 inches.

Michigan-based photographer James Haefner has been photographing automobiles, architecture, and design for over 40 years. Since graduating from Rochester Institute of Technology in 1976, Jim has worked to create dynamic imagery for commercial and nonprofit clients. For the award-winning book, *Michigan Modern: An Architectural Legacy*, Jim spent three years photographing significant structures around the state, including extensive documentation of Cranbrook's rich architectural legacy.

Please note that the print will be unframed.

When completed, the print will be available for pickup at Cranbrook House; it may be shipped for an additional fee.

This item has been generously donated by James Haefner Photography.



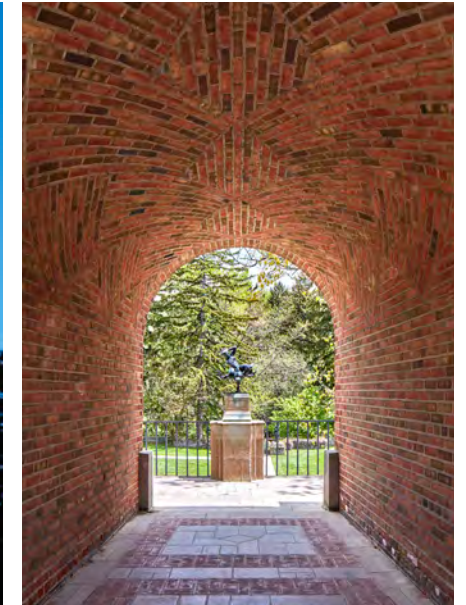
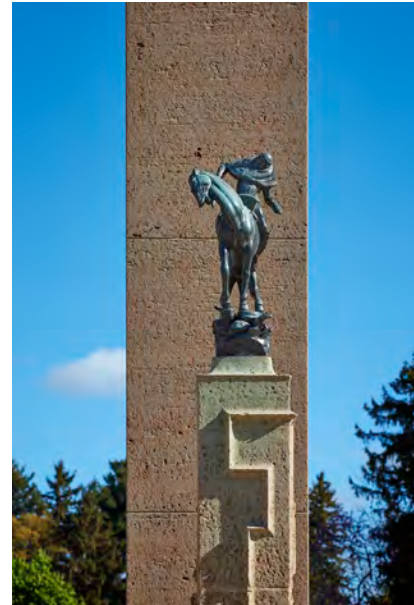
*Chasing Hounds, 2021. Photograph by James Haefner.
James Haefner, Courtesy of James Haefner.*

Signature Global House Party Photograph of a Carl Milles Sculpture by Award-winning Photographer James Haefner



The auction winner will work with James Haefner to select and print one image to the winner's specifications.

Cranbrook images throughout this program are by James Haefner.



Private Tour of *Scandinavian Design and the United States, 1890-1980* Exhibition at Los Angeles County Museum of Art with Curator Bobbye Tigerman

LOS ANGELES, CALIFORNIA

FOUR GUESTS

OCTOBER 9, 2022 - FEBRUARY 5, 2023*

STARTING BID: \$500.00 (WITH \$100 BID INCREMENTS)

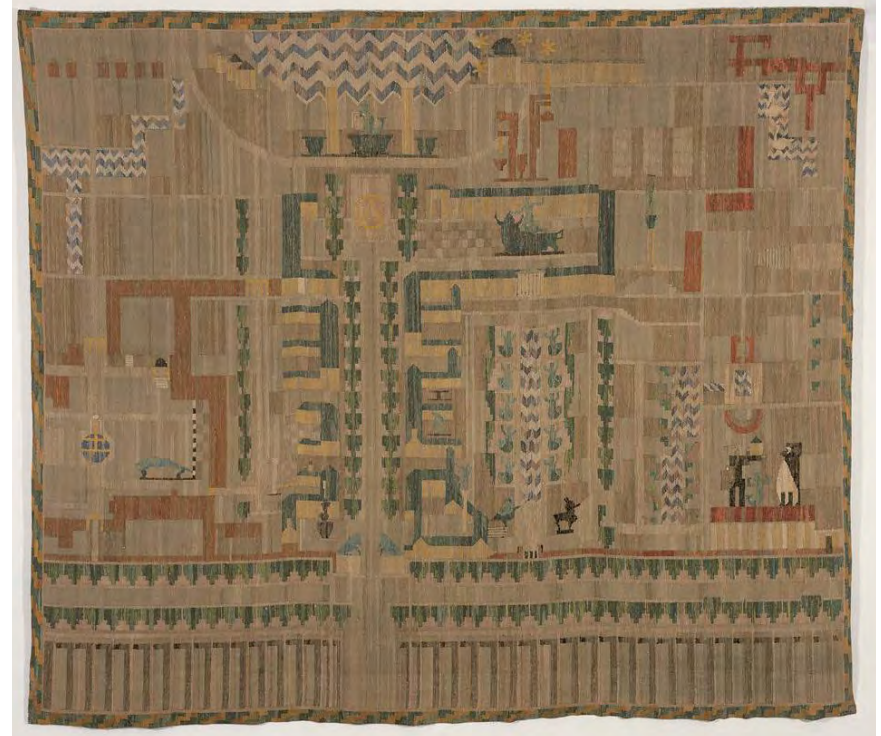
Head west to sunny Los Angeles for an intimate, curator-led tour of the landmark *Scandinavian Design and the United States, 1890-1980* exhibition. Discuss the exhibition over lunch at Ray's and Stark Bar with Bobbye Tigerman, the Marilyn B. and Calvin B. Gross Curator of Decorative Arts and Design at the Los Angeles County Museum of Art and co-curator of *Scandinavian Design*.

Scandinavian Design is the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) during the 20th century. The exhibition will present a new international story, featuring accounts of Scandinavian designers who immigrated to the United States; Americans who studied or worked in Nordic countries; the ambitious campaigns to market and export Scandinavian design to American consumers; and the American and Nordic figures who championed sustainable and accessible design practice. Cranbrook is proud to share our history through the loan of select objects from our collections to the exhibition.

The tour to be scheduled during the run of the exhibit (October 9, 2022 - February 5, 2023) on a weekday, during regular museum hours on a mutually agreeable date. Transportation and accommodations not included.

This item has been generously donated by Bobbye Tigerman, Los Angeles County Museum of Art. Lunch at Ray's and Stark Bar has been generously donated by the Cranbrook Center.

*on a mutually agreeable date



To be featured in the exhibition in Los Angeles: the Cranbrook Map Tapestry, 1935. Designed by Eliel Saarinen, woven by Lilian Holm and Ruth Ingvarsson for Studio Loja Saarinen. Photograph by R. H. Hensleigh and Tim Thayer. Collection Cranbrook Art Museum.

Scandinavian Design and the United States catalog. Photograph by Kevin Adkisson.

Couple's Weekend at the New Daxton Hotel in Birmingham with Dinner at Madam, an Art Tour, and a Couple's Relaxation Swedish Massage at Spa Mariana

BIRMINGHAM, MICHIGAN

TWO GUESTS

JUNE 2021 THROUGH JUNE 2022*

STARTING BID: \$1,500 (WITH \$100 BID INCREMENTS)

Enjoy a two-night stay in a Daxton Hotel Corner King room, dinner for two in the hotel's Madam Restaurant, a Daxton Art Tour, and a Couple's Full Body Relaxation Swedish Massage 90-minute package with complimentary champagne and chocolates at nearby Spa Mariana.

Daxton is the luxury hotel with a provocateur's spirit and an artist's soul. Enjoy a divine night's sleep in a sumptuous room and views of Birmingham's most storied avenue, Old Woodward, in a Corner King room. Your room features a large foyer entrance leading to a stunning double-vanity bathroom and large bedroom space with loveseat sofa and striking panoramic window views.

Madam's enlightened American cuisine brings sophistication with not an ounce of pretension. Enjoy a vibrant dining experience in a beautiful space, where ingredients are prepared with restraint and simplicity and dishes are served with flair.

The Couple's Full Body Relaxation Swedish Massage is a 90-minute package at Spa Mariana, also in Birmingham on Eton Street. Enjoy Spa Mariana's encompassing, full-body experience utilizing soft sweeping strokes with other gentle, yet highly effective techniques to melt both your muscles and mind. Swedish flowing movements help improve muscle tone, circulation, and joint flexibility. Whether you're experiencing stress or want to enjoy a deeper level of relaxation, this treatment will deliver either way. End your session with complimentary champagne and chocolates.

*on a mutually agreeable date



Courtesy Daxton Hotel.

Alcoholic beverages and gratuity not included with dinner at Madam Restaurant.

These items have been generously donated by the Daxton Hotel and Spa Mariana.

Pure Bliss Couple's Retreat at Spa Mariana

BIRMINGHAM, MICHIGAN

TWO GUESTS

JUNE THROUGH DECEMBER 2021*

STARTING BID: \$1,000 (WITH \$50 BID INCREMENTS)

As Maciek Lyko, the founder of Spa Mariana, has said, "One needs to experience a good massage to know its benefits to the body and spirit." With your partner, friend, or family member, we invite you to unwind, rekindle, and connect with each other through this retreat at Spa Mariana in Birmingham. This relaxing three-and-a-half-hour experience will include:

- Herbal Botanical Foot Soak 30 minutes
- Custom Blend Massages 60 minutes
- Custom Blend Facials 90 minutes
- Charcuterie Board
- Champagne & Chocolates
- Two signature robes

You owe it to yourself to try this experience!

This item has been generously donated by Maciek Lyko, Spa Mariana.



Photography by Laura McCaffery. Courtesy Spa Mariana.

*on a mutually agreeable date

Exclusive In-Home Couple's Swedish Massage from Spa Mariana with Nourishment Provided by Plum Market

YOUR OWN HOME

TWO GUESTS

JUNE THROUGH DECEMBER 2021*

STARTING BID: \$1,000 (WITH \$50 BID INCREMENTS)

Give yourself permission to unplug and indulge with an expert masseur from Spa Mariana! Enjoy this encompassing, 90-minute full body experience utilizing soft sweeping strokes with other gentle-yet highly effective techniques to melt both your muscles and mind. Swedish flowing movements help improve muscle tone, circulation, and joint flexibility. Whether you're experiencing stress or want to enjoy a deeper level of relaxation, this treatment will transport you to another state of Zen!

This couple's massage will take place in the home of the auction winner and is available to residents of the Metropolitan Detroit area only, living within 25 miles of Spa Mariana. For residents outside the area, the package is available at Spa Mariana in Birmingham.

Food and beverages will be coordinated by Spa Mariana based on the preferences and requests of the auction winner.

This item has been generously donated by Maciek Lyko, Spa Mariana. Refreshments generously provided by Plum Market.



Maciek Lyko, CEO and Founder of Spa Mariana.
Photography by Laura McCaffery. Courtesy Spa Mariana.

*on a mutually agreeable date

Private Tour and Lunch in the Dining Room of the Frank Lloyd Wright-designed Smith House

BLOOMFIELD TOWNSHIP, MICHIGAN

EIGHT GUESTS

SEPTEMBER-OCTOBER 2021 OR MAY-OCTOBER 2022*

STARTING BID: \$2,500 (WITH \$500 BID INCREMENTS)

Join Center Director Gregory Wittkopp and Associate Curator Kevin Adkisson at the Frank Lloyd Wright-designed Smith House for a one-of-a-kind tour of the house and its landscape, and a not-to-be-missed opportunity to have lunch in the Dining Room.

School teachers Sara Stein Smith and Melvyn Maxwell Smith, undeterred by their modest salaries and guided by a shared love of architecture, met Wright at Taliesin in 1941 and commissioned this custom home. The house, completed in 1950, is an excellent example of Wright's Usonian ideal, which aimed to build quality houses for the American middle class. The tour will include an exploration of the recently restored landscape, designed by the mid-century modernist landscape architect Thomas Dolliver Church, and highlights of the Smiths' extensive collection of decorative art, including many works by Cranbrook artists.

As you sit in the Frank Lloyd Wright-designed chairs at the table the architect designed for the Dining Room, you and your guest will enjoy a lunch of Svenska Café's Viking Plate and pastries. Inspired by the amazing coffee culture in Sweden, Svenska Café is an independently owned coffee shop and espresso bar located in the heart of Birmingham, Michigan. Svenska Café's Viking Plate features smoked salmon, shrimp, meatballs, egg, chicken curry salad and beet salad. Vegetarian and gluten-free options are available.

Tour date to be mutually determined by the Center and the auction winner, September through October 2021 or May through October 2022. Because of the intimate nature of the lunch at the Dining Room table, this tour is available to a social "pod" of eight people. State of Michigan and Cranbrook Covid-19 guidelines for indoor museum spaces will be enforced.

*on a mutually agreeable date



Smith House Dining Room, 2019. Photograph by Brett Mountain for SEEN Magazine. Courtesy Cranbrook Center for Collections and Research.

Pastries from Svenska Café.

This tour has been generously donated by Cranbrook Center for Collections and Research. Lunch has been generously provided by Svenska Café.

Fair Market Values

Eero Saarinen Knoll Womb™ Chair (Medium)

Fair Market Value: \$5,200

A Behind-The-Scenes Tour of The Wolfsonian

Fair Market Value: \$1,000

Adaptation Studio Loja Saarinen Rug

Fair Market Value: \$6,600

Pair of Carl Milles-designed Urns (Milles-krukan)

Fair Market Value (pair): \$1,000

Tour of Winterthur Museum, Garden & Library

Fair Market Value: \$400

Tour and Garden Soiree at the Wright-designed Turkel House

Fair Market Value: \$1,000

Swedish-made Kosta Boda Mirage Vase by Göran Wärff

Fair Market Value: \$525

Swedish-made Kosta Boda Orchid Vase by Göran Wärff

Fair Market Value: \$500

Tour & Reception at Stratton House

Fair Market Value: \$650

A Rare Original 1902 Cranbrook Press Book

Fair Market Value: \$1,500

Tour of the Wharton Esherick Museum

Fair Market Value: \$400

Tour of the Marshall M. Fredericks Sculpture Museum

Fair Market Value: \$400

Signature Carl Milles Photograph by James Haefner

Fair Market Value: \$1,500

Private Tour of Scandinavian Design at LACMA

Fair Market Value: \$600

Couple's Weekend at the Daxton Hotel

Fair Market Value: \$1,400

Pure Bliss Couple's Retreat at Spa Mariana

Fair Market Value: \$1,000

In-Home Couple's Swedish Massage from Spa Mariana

Fair Market Value: \$650

Private Tour and Lunch in the Wright-designed Smith House

Fair Market Value: \$1,000



Auction Rules

1. To bid on items in the Cranbrook Center for Collections and Research: A Global House Party at Cranbrook and Millesgården online auction bidders must purchase an event ticket or sponsor package to be registered and place bids through ClickBid, an online mobile bidding system. The placement of a bid in ClickBid shall constitute an express and binding offer by the bidder. Winners of accepted bids will be notified via ClickBid at the closing of the silent auction.

2. All bids and purchases are FINAL. No refunds or exchanges are permitted on items.

3. Cranbrook Educational Community may require additional verification or other information prior to the acceptance of any winning bid. Your receipt of an order confirmation from us does not signify our acceptance of your order, nor does it constitute confirmation of our offer to sell.

4. Experiences are non-transferable and must be purchased by the buyer.

5. Every effort has been made to describe items completely and accurately. All items are auctioned AS-IS and WHERE-IS and without any warranty or representation of any kind as to the correctness of the description, authenticity, condition, quality, merchantability, or fitness of the item for any purpose.

6. All auction items are subject to the terms stipulated by the donors as stated in the item description or on any certificate(s) or gift cards presented to the guest upon payment. The buyer assumes all responsibility for redeeming the item within the period specified. The Center is not a representative of the auction item donor and is unable to request modifications or extensions of any item's terms on behalf of the buyer.

7. All items are to be used at the buyer's discretion. A Global House Party at Cranbrook and Millesgården, Cranbrook Center for Collections and Research, Cranbrook Educational Community, and their affiliates shall be held harmless from any liability resulting from the use of any winning item.

8. Winning bidders should checkout of the auction on their mobile devices at the conclusion of the auction. At that point winning bidders can add a credit card to ClickBid and charge what is owed to the credit card on file. If a credit card is on file and a winning bidder fails to checkout at the conclusion of the auction, that winning bidder will automatically be checked out the morning following the event and the credit card on file will be charged at that time.

9. Payment via credit card through ClickBid is the highly preferred method. Should winning bidders wish to make payment by check, they must contact Anna Mrdeza (amrdeza@cranbrook.edu or 248-645-3269) within 72 hours of the event and payment must be received no later than June 5, 2021.

10. Pick-up and/or delivery specifications for each item are noted in the item description and exceptions. Due to the limitations that have been put in place surrounding COVID-19, those items that currently reside on Cranbrook's campus, will be made available for shipping or pick up as soon as possible in accordance with the recommendations of the CDC and Cranbrook Educational Community.

11. If a buyer requests that an item be shipped every effort will be made to ship or deliver that item to the buyer in a timely fashion.

12. Sales tax up to the fair market value of an auction item is included on tangible items, goods, and services that would typically be taxable.

13. Bid amounts over the stated fair market value of an auction items are tax-deductible to the extent allowed by law and are not subject to sales tax.

14. Sales tax will be charged on the fair market value of all applicable auction items, even items shipped to addresses outside of the State of Michigan.



Cranbrook
Center for
Collections
and Research

